Course Map:

MUSC& 101

An overview of music in its historical context, including both the Western Classical canon and musical traditions from Asia, Africa, the Middle East, the Pacific Islands, and the Americas.

This course will cover the history of music, both from oral traditions and written records. It will incorporate music from around the world and will study the relationships between music and the times and places in which it is created. Students will also learn about developments in the field of musicology and the challenges faced by those who study oral and non-written traditions.

Course Objectives:

Upon successful completion students will have demonstrated the ability to:

- Discuss how notation developed in various musical traditions (1)
- Explain the methods for oral transmission of music and the importance of orally-transmitted music (2)
- Identify ways that historical and cultural contexts impact the development of musical styles and practices (3)
- Discuss important historical developments and figures both within and outside of the Western Classical canon (4)
- Identify musical instruments by image and by sound (5)
- Research historical or cultural figures using appropriate scholarly resources (6)
- Explain the challenges faced by the modern musicologist (7)

Week 1:

How we study music history (1,2,7)

Assignments and assessments:

- Student surveys and self grouping
- Week 1 readings, divided by student grouping
- Discussion 1 (1,2,7)
- Definitions and terms (per group) (1,2)

Week 2

Music theory and history in Asia (3,4,5,6)

Assignments and assessments:

- Week 2 readings, divided by student grouping
- Discussion 2 (3,4,6)
- Definitions and terms (per group) (3,4,5,6)

Week 3

Early Music theory and history in the Middle East (3,4,5,6)

Assignments and assessments:

- Week 3 readings, divided by student grouping
- Discussion 3 (3,4,6)
- Definitions and terms (per group) (3,4,5,6)
- Short reflection essay (1,2,3,6)

Week 4

Early Music in Western Europe (1,2,3,4,6)

Assignments and assessments:

- Week 4 readings, divided by student grouping
- Discussion 4 (1,2,3,4,6)
- Definitions and terms (1,4,5)

Week 5

Music of the Baroque Era (Western Europe) (1,3,4,5,6)

Assignments and assessments:

- Week 5 readings, divided by student grouping
- Discussion 5 (1,3,4,5,6)
- Listening and terms quiz (1,3,4,5,6)

Week 6

Music of the Classical Era (3,4,5,6)

Assignments and assessments:

- Week 6 readings, divided by student grouping
- Discussion 6 (3,4,6)
- Listening and terms Quiz (3,4,5,6)

Week 7

Music of the Romantic Era (3,4,5,6)

Assignments and assessments:

- Week 7 readings, divided by student grouping
- Discussion 7 (3,4,6)
- Listening and terms quiz (3,4,5,6)

Week 8

Music of the 20th century (1,2,3,4,6)

Assignments and assessments:

- Week 8 readings, divided by student grouping
- Discussion 8 (3,4,6)
- Listening and terms quiz (3,4,5, 6)
- Short reflection essay (1, 3, 4, 5, 6)

Week 9

Music of Resistance (2,3,6)

Assignments and assessments:

- Week 9 readings, students choose
- Discussion 9 (2,3,6)

Week 10

Music by living composers (1,3,4,6,7)

Assignments and assessments:

- Week 10 readings, students choose
- Discussion 10 (2,3,6)
- Final Reflections Essay (1,2,3,4,5,6,7)

Course Materials:

This course utilizes OERs exclusively, including all of the following:

- Patterson, Emma E. (2015) "Oral Transmission: A Marriage of Music, Language, Tradition, and Culture," Musical Offerings: Vol. 6 : No. 1 , Article 2. DOI: 10.15083/mo.2015.6.1.2
- Fela Lani Hawaii "Music Of Hawaii"
- Suzuki, Seiso, translated Karen Grimwade (2013) "Gagaku, Music Of the Empire : Tanabe Hisao and Musical Heritage As National Identity" Cipango, 20, 2013, 95-139. URL : http://journals.openedition.org/cipango/1999 ; DOI : 10.4000/cipango.1999
- Wellesz, Egon, The New Oxford History of Music, Oxford University Press, 1957.
- Arieu, Willie, 2007, "Inside a Master Drummer's Mind: A Quantitative Theory of Structures in African Music" TRANS-Transcultural Music Review 11
- Neustadt, Robert (2007) "Reading Indigenous and Mestizo Instruments: The Negotiation of Political and Cultural Identities in Latin America," Music & Politics, Vol. 1: Issue 2. DOI: http://dx.doi.org/10.3998/mp.9460447.0001.202
- Bagley, Robert, (2004) "The Prehistory of Chinese Music Theory," Proceedings of the British Academy, 132 Bagley Vol 131 1350
- Wang, Isabel K. P. "The Music of China" http://cabrillo.edu/~mstrunk/Lectures/China.pdf
- "The Story Of Hindustani Classical Music" https://www.hcara.org/Story-of-Hindustani-Classical-Music
- Howlett, George "In-depth Carnatic Primer" Living Traditions: 21 Articles for 21st-century Indian Classical Music https://www.darbar.org/article/carnatic-music-primer/100
- Yore, Seyit (2012) "Maqam in Music as a Concept, Scale, and Phenomenon" Zeitschrift für die Welt der Türken, Vol. 4: No. 3
- "Essentials of Persian Music" (2008) https://theoryofmusic.wordpress.com/2008/06/09/essentials-of-persian-music-part-1/
- Kramer, Elizabeth (2015) "Music of the Middle Ages" Understanding Music Past and Present, Fine Arts Open Textbooks, University of Georgia
- Daley, James (2016) "Lost' Medieval Music Performed for the First Time in 1,000 Years" Smithsonian Magazine, SmithsonianMag.org
- Page, Christopher (2001) "Medieval," Grove Music https://doi.org/10.1093/gmo/9781561592630.article.18247
- Arkenberg, Rebecca. "Music in the Renaissance," in Heilbrunn Timeline of Art History, New York: The Metropolitan Museum of Art, 2000– , http://www.metmuseum.org/toah/hd/renrn/hd_renrn.htm (October 2020)
- Sliwa, Lyssa (2018) "Music of the Renaissance," in The Pastel Magazine, https://www.thepastel.com/music-of-the-renaissance/.
- "About the Baroque Period" Music of the Baroque, https://www.baroque.org/baroque
- Naxos Digital Services. Naxos Music Library. 2004. <http://www.naxosmusiclibrary.com/home.asp>.
- Lopinski, Janet, Joe Ringhofer, and Peteris Zerens. Explorations 1: A Music History Overview. The Frederick Harris Music Co., 2010.
- Clark, Alan, Thomas Heflin, Jeffery Klubal, and Elizabeth Kramer. Understanding Music Past and Present. Open Textbook Library, 2015.
- Burton-Hill, Clemency. 2014. "Who are the 20th Century's 10 Best Composers," BBC Culture, https://www.bbc.com/culture/article/20141015-20th-centurys-10-best-composers
- "The 100 Most Important American Musical Works of the 20th Century," National Public Radio https://www.npr.org/programs/specials/vote/list/1002.html
- Pratt, Ray. 2013. "Music and Resistance," Grove Music Online , https://doi.org/10.1093/gmo/9781561592630.article.A2252296
- Bayes, Konrad Sidney. 2010. "Slave Songs - Codes of Resistance" Kiche University English Journal
- Burchell, Charles. 2019. "The Lasting Legacy of the Slave Trade on American Music," Sounds, https://thypaper.soundfly.com/discover/the-lasting-legacy-of-the-slave-trade-on-american-music/
- Weeks, Jerome. 2019. "From Religion to Rock, a New History Says Music has Always Been Subversive," arts+news, https://artsnews.org/2018/11/14/from-religion-to-rock-a-new-history-says-music-has-always-been-subversive/
- "Music of Resistance" 2009, Al Jazeera, https://www.aljazeera.com/programmes/general/2009/02/20092213401464360.html
- Tolan, Sandy. 2015. "The Flute at the Checkpoint: Music and Confinement in Palestine", Open Democracy, https://www.opendemocracy.net/en/transformation/flute-at-checkpoint/
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- Nicholls, Tracy. "Music and Social Justice". Internet Encyclopedia of Philosophy. https://www.iep.utm.edu/music-sj/
- "Conversations" New Music Box USA, https://nmbx.newmusicusa.org/conversations/
- Living Composers Directory https://www.musicbyblackcomposers.org/resources/living-composers-directory/
- Institute for Composer Diversity. https://www.composerdiversity.com
- The Pulitzer Prizes by Category: Music. https://www.pulitzer.org/prize-winners-by-category/225